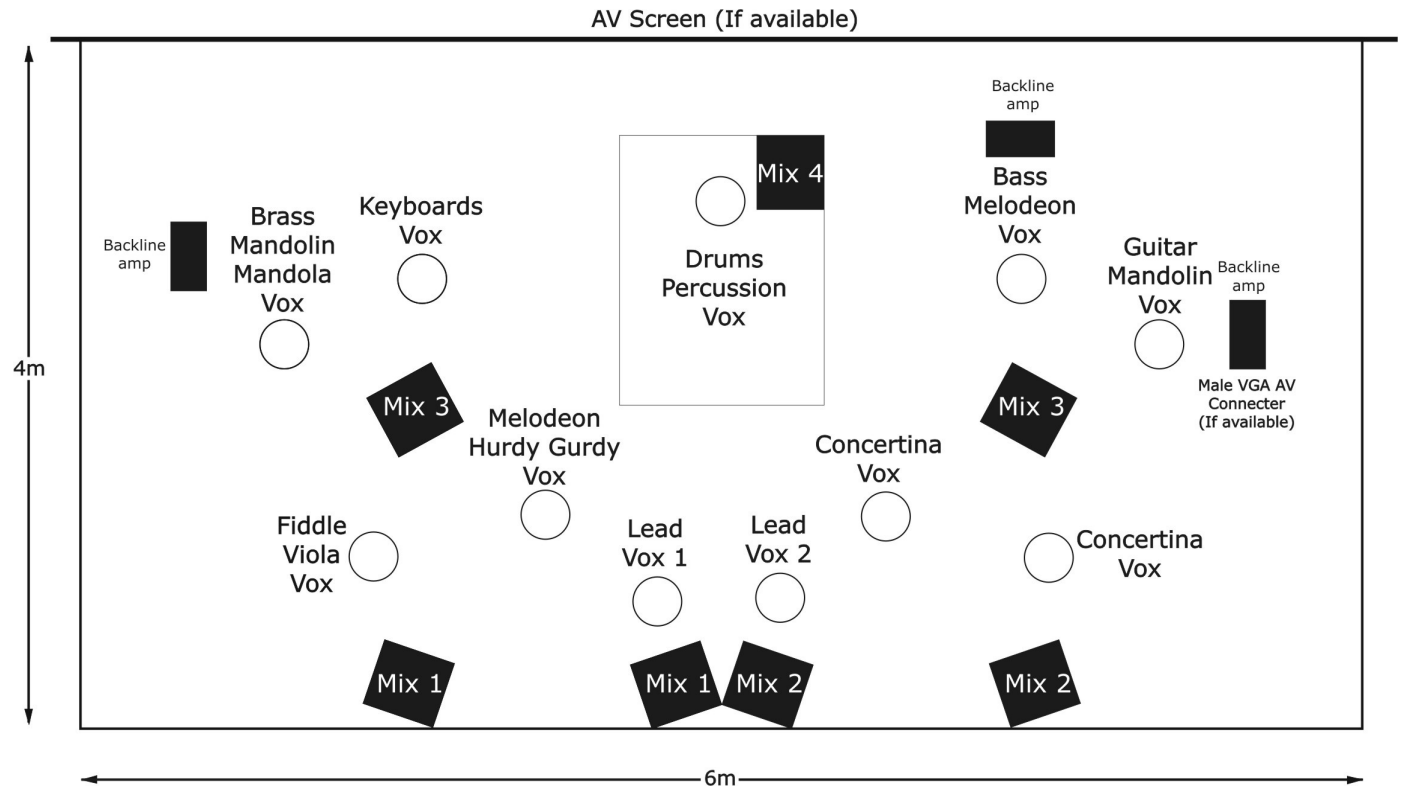


The Ram Company Tech Spec.

All Technical queries should be directed to: John Adams 07941 534968, Email john@rustystrings.co.uk

Waltzers & Wonders Stage Plan



Notes

The use of an AV projection screen for the show is preferred but it is appreciated that one may not be available or that it may not be practical to erect and remove a screen if the show is part of a programme of events on the same stage. Please advise as soon as possible

The size of the stage is critical to allow free movement in all directions by all of the company and also to accommodate the many instruments that are used.

The drum riser is preferred and if provided it must be 8' x 4' x 10" and aligned as shown in the diagram

SOUND

A minimum of 7 monitor speakers are required fed with 4 monitor mixes. These are the 4 front speakers and each of the 3 back positions.

If AV is being used, then a male VGA connector feeding the projector is required at the guitar position.

All vocal mic stands are to be boom stands preferably black.

All of the members of the company will sing a lead vocal during the course of the show (including 2 duets), requiring them to move to front centre stage, hence the two additional mic positions.

LIGHTING

A standard four colour wash is preferred.

The Ram Company – Waltzers and Wonders

Input channel listings

Channel	Source	Mic / DI	Notes
1	Lead Vox 1	SM58	Boom Stand
2	Lead Vox 2	SM58	Boom Stand
3	Keith - Vox	SM58	Boom Stand
4	Doug - Vox	SM58	Boom Stand
5	John - Vox	SM58	Boom Stand
6	Ian - Vox	SM58	Boom Stand
7	Alan - Vox	SM58	Boom Stand
8	Mitch - Vox	SM58	Boom Stand
9	Sylvia - Vox	SM58	Boom Stand
10	Michelle - Vox	SM58	Boom Stand
11	Sarah - Vox	SM58	Boom Stand
12	Keith - Concertina	AKG C2000	Short Boom
13	Sylvia - Concertina	AKG C2000	Short Boom
14	Doug – Melodeon L.H.	XLR Line	Built in mic
15	Doug – Melodeon R.H.	XLR Line	Own Clip-on mic
16	Doug – Hurdy Gurdy	XLR Line	Own onstage mix
17	Sarah – Violin / Viola	XLR Line	Own Clip-on Mic
18	John – Guitar / Mandolin	XLR Line	Backline amp
19	Mitch – Double Bass	XLR Line	Own Radio Mic
20	Michelle – Kick Drum	AKG D112/Beta 52	Short Boom
21	Michelle - Overhead	AKG C1000	Tall Boom
22	Michelle - Bodhran	XLR Line	N/A
23	Michelle - Djembi	SM57 or Senn.E606	Short Boom
24	Ian – Keyboards	D.I.	
25	Alan - Brass	XLR Line	Own clip on Mic
26	Alan – Mandolin / Mandola	D.I.	Backline amp
27	* AV Playback L	D.I.	
28	* AV Playback R	D.I.	
29	CD Playback L		Pre-show music
30	CD Playback R		
31			
32			

* Not required if AV is not available

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